

# Annen Polka

Johann Strauss

$\text{♩} = 80$

Measures 1-6 of the musical score. The treble staff contains a melody with various fingerings (4, 3, 2, 1, 5, 1, 5, 3, 2, 2, 5, 1, 1, 5, 1, 2). The bass staff provides harmonic support with chords and single notes, including fingerings like 1/2, 2/4, 3/5, 2/4, 5, 1/2, 5, 1/2, 4, 1/2, 2/3, 1/2.

Measures 7-12 of the musical score. The treble staff continues the melody with fingerings such as 4, 5, 3, 3, 5, 2, 2, 5, 1, 1, 2, 5, 4, 1, 3, 5, 4, 4, 3, 3, 2, 2. The bass staff features chords and moving lines with fingerings like 5, 1/2, 5, 1/2, 5, 1/2, 1/2, 1/2, 3, 2/3, 2/3, 2/3, 5, 1/3, 1/3, 2/3, 5, 1/2, 1/3, 1/3, 4, 1/2, 1/2.

Measures 13-18 of the musical score. The treble staff shows a continuation of the melodic line with fingerings like 1, 3, 1, 4, 1, 1, 5, 1, 1, 2, 4, 5, 3, 3, 5, 2, 2, 5, 1, 1, 2, 5, 4, 1, 2, 5, 4, 1, 3. The bass staff provides accompaniment with fingerings such as 5, 1/2, 5, 1/2, 4, 1/2, 2/3, 1/2, 5, 1/2, 5, 1/2, 5, 1/2, 1/2, 1/2, 3, 2/3, 2/3, 2/3, 5, 1/3, 1/3, 2/3.

Measures 19-24 of the musical score. The treble staff includes a key signature change to one flat (B-flat) in measure 24, indicated by a natural sign over the B. Fingerings in the treble include 5, 4, 4, 3, 1, 3, 2, 1, 5, 4, 1, 3, 1, 3, 3, 2, 1, 2. The bass staff continues with accompaniment and fingerings like 5, 1/2, 1/3, 1/3, 1/3, 1/3, 1/2, 1/2, 1/2, 1/2, 5, 1/2, 5, 1/2, 5, 1/2, 5, 1/3, 1/4, 1/4.

Measures 25-30 of the musical score. The treble staff features a key signature change back to one sharp (F#) in measure 28, indicated by a sharp sign over the F. Fingerings in the treble include 1, 5, 1, 5, 1, 4, 4, 3, 4, 5, 1, 5, 3, 1, 1, 1, 2, 5, 1, 5, 1, 4, 4, 3, 4, 5. The bass staff provides accompaniment with fingerings like 4, 1/2, 5, 1/2, 5, 1/2, 1/2, 1/2, 5, 1/2, 5, 2, 1/3, 1/3, 1/3, 4, 1/2, 5, 1/2, 5, 1/2, 5, 1/2, 1/2, 1/2.

31

System 1 (measures 31-36):

- Measure 31: Treble (1 4, 1 3), Bass (5 2, 5 2).
- Measure 32: Treble (1 3, 3 2, 1 2), Bass (5 3, 1 4, 1 4).
- Measure 33: Treble (1 5, 1 5), Bass (4 2, 5 2).
- Measure 34: Treble (1 4, 4 3, 4 5), Bass (5 2, 1 2, 1 2).
- Measure 35: Treble (1 5, 5 3), Bass (5 2, 5 2).
- Measure 36: Treble (1 1, 1 1), Bass (1 3, 1 3, 1 3).

37

System 2 (measures 37-41):

- Measure 37: Treble (4 5, 4 5, 4 5), Bass (1 2, 1 2).
- Measure 38: Treble (4 5, 4 5, 4 5), Bass (1 2, 1 2).
- Measure 39: Treble (4 1, 2 1), Bass (2 4, 2 4).
- Measure 40: Treble (2 3, 1 2), Bass (2 4, 2 4).
- Measure 41: Treble (3 5, 2 5, 1 5), Bass (5 2, 5 2).

42

System 3 (measures 42-47):

- Measure 42: Treble (1 5, 1 2), Bass (4 2, 2 3, 1 2).
- Measure 43: Treble (4 5, 3 3, 5 2), Bass (5 2, 5 2, 1 2).
- Measure 44: Treble (2 5, 1 2), Bass (5 2, 1 2, 1 2).
- Measure 45: Treble (5 4, 1 2), Bass (3 2, 2 3, 2 3).
- Measure 46: Treble (5 4, 1 3), Bass (5 3, 1 3, 2 3).
- Measure 47: Treble (5 4, 4 3), Bass (5 2, 1 3, 1 3).

48

System 4 (measures 48-51):

- Measure 48: Treble (3 2, 2 2), Bass (4 2, 1 2, 1 2).
- Measure 49: Treble (1 3, 1 1, 1 1), Bass (5 2, 1 2, 1 2).
- Measure 50: Treble (1 5, 1 2), Bass (4 2, 2 3, 1 2).
- Measure 51: Treble (4 5, 3 3, 5 2), Bass (5 2, 5 2, 1 2).

52

System 5 (measures 52-56):

- Measure 52: Treble (2 5, 1 2), Bass (5 2, 1 2, 1 2).
- Measure 53: Treble (5 4, 1 2), Bass (3 2, 2 3, 2 3).
- Measure 54: Treble (5 4, 1 3), Bass (5 3, 1 3, 2 3).
- Measure 55: Treble (5 4, 4 3), Bass (5 2, 1 3, 1 3).
- Measure 56: Treble (1 1, 1 1), Bass (1 3, 1 3, 1 3).